

### 31. MORNING HAS BROKEN

Gently

TRADITIONAL

E<sup>b</sup> Sax. B<sup>b</sup>  
B<sup>b</sup> Sax. F

Gm Dm

Cm Gm

F C

E<sup>b</sup> B<sup>b</sup>

B<sup>b</sup> F

mf

Dm Am

Gm Dm

B<sup>b</sup> F

F C

B<sup>b</sup> F

E<sup>b</sup> B<sup>b</sup>

B<sup>b</sup> F

Gm Dm

C G

B<sup>b</sup> F

Dm Am

E<sup>b</sup> B<sup>b</sup>

F<sup>7</sup> C<sup>7</sup>

B<sup>b</sup> F

### 32. NEW WORLD SYMPHONY

(Theme from the Largo)

Slowly

A. DVORAK

E<sup>b</sup> Sax. A<sup>b</sup>  
B<sup>b</sup> Sax. E<sup>b</sup>

E<sup>b</sup> B<sup>b</sup>

A<sup>b</sup> E<sup>b</sup>

A<sup>b+</sup> E<sup>b+</sup>

B<sup>b</sup>m E<sup>b</sup>7  
Fm B<sup>b</sup>7

mf

A<sup>b</sup> E<sup>b</sup>

D<sup>b</sup> A<sup>b</sup>

A<sup>b</sup> E<sup>b</sup>

E<sup>b</sup>7 B<sup>b</sup>7

A<sup>b</sup> E<sup>b</sup>

E<sup>b</sup> B<sup>b</sup>

Fm<sup>7</sup> Cm<sup>7</sup>

A<sup>b</sup>7 E<sup>b</sup>7

D<sup>b</sup> A<sup>b</sup>

A<sup>b</sup> E<sup>b</sup>

D<sup>b</sup> A<sup>b</sup>

A<sup>b</sup> E<sup>b</sup>

D<sup>b</sup> A<sup>b</sup>

A<sup>b</sup> E<sup>b</sup>



### 33. THE DRUNKEN SAILOR

**Lively**

TRADITIONAL

E $\flat$  Sax. Cm  
B $\flat$  Sax. Gm

B $\flat$   
F



Cm  
Gm

B $\flat$   
F

Cm  
Gm



B $\flat$   
F

Cm  
Gm

B $\flat$   
F

Cm  
Gm



### 34. SCARBOROUGH FAIR

**Lively**

TRADITIONAL

E $\flat$  Sax. Cm  
B $\flat$  Sax. Gm

B $\flat$   
F

Cm  
Gm

E $\flat$   
B $\flat$

Cm  
Gm



Gm  
Dm

NC  
NC

Cm  
Gm

E $\flat$   
B $\flat$



B $\flat$   
F

Cm  
Gm

F  
C

Gm  
Dm

Cm  
Gm



# 41. GREENSLEEVES

**Gently**

E♭ Sax. (NC)  
B♭ Sax. (NC)

Cm  
Gm

ANON. (16th century)

B♭ F

A♭ E♭ G D NC NC Cm Gm

B♭ F A♭ E♭ G D Cm Gm

E♭ B♭ B♭ F A♭ E♭

G D E♭ B♭ B♭ F

A♭ E♭ G D Cm Gm

## 38. MANGO WALK

**Briskly**

TRADITIONAL WEST INDIAN

E $\flat$  Sax. (NC) E $\flat$   
B $\flat$  Sax. (NC) B $\flat$ 

The musical score is written for saxophone in 4/4 time, marked 'Briskly'. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The melody is primarily composed of eighth and quarter notes, often beamed together. Chord progressions are indicated above the staff, alternating between B $\flat$ 7/F7 and E $\flat$ 7/B $\flat$ . The piece concludes with a final note on the eighth staff.

## 23. ANDANTE

Gently

W.A. MOZART

E♭ Sax. B♭  
B♭ Sax. F

F  
C

Gm  
Dm

F  
C

B♭  
F

F  
C

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody begins with a mezzo-forte (mf) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

B♭  
F

F  
C

Gm  
Dm

B♭  
F

F  
C

B♭  
F

To CODA

Musical staff 2: Continuation of the melody from staff 1. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

B♭  
F

E♭  
B♭

B♭  
F

F  
C

B♭  
F

F  
C

D.S. al CODA

Musical staff 3: Continuation of the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

B♭  
F

F  
C

Gm  
Dm

B♭  
F

F  
C

B♭  
F

⊕  
CODA

Musical staff 4: Continuation of the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

## 24. KOOKABURRA

a round in four parts

Fast

AUSTRALIAN FOLK SONG

E♭ Sax. B♭  
B♭ Sax. F

E♭  
B♭

B♭  
F

B♭  
F

E♭  
B♭

B♭  
F

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/2 time signature. The melody begins with a forte (f) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Circled numbers 1 and 2 are placed above the first and fifth measures respectively.

B♭  
F

E♭  
B♭

B♭  
F

B♭  
F

E♭  
B♭

B♭  
F

Musical staff 2: Continuation of the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Circled number 3 is placed above the first measure, and circled number 4 is placed above the fifth measure.